

**THE GLIMMERGLASS
FESTIVAL 2020**

July 11–August 25

On the Mainstage

Rodgers / Hammerstein II

The Sound of Music

July 11–August 25

Handel / Rossi

Rinaldo

July 12–August 18

Wagner

Die Feen (The Fairies)

July 16–August 21

Mozart / Da Ponte

Don Giovanni

July 17–August 24



Special Events

Sankaram / Rourke

Jungle Book

YOUTH OPERA

August 3–18

Mozart

Così?

ADAPTATION

August 4–22

Isabel Leonard

August 7

John Holiday

August 14



Both renewals and new ticket packages (for as few as two performances) are available now

Single tickets available
January 2020

Box Office: 607-547-2255
www.glimmerglass.org

THE DORIS P. SHIELDS INTERNSHIP

When you last filled out your Guild annual membership form, did you see the line asking for a contribution to the Doris P. Shields Internship? Longtime Guild members will remember Doris, but even if you don't, we hope you'll support this important opportunity for young professionals.

Doris P. Shields was a key supporter of Glimmerglass from its beginning in 1975. In the earliest years, she worked with the preparation of props for each production. Later, she served as head usher. In the Guild's cookbook, *A Glimmerglass Potpourri*, she recalled memories of the early years and the importance of food: *The reason, of course, is that opera is hard work.* Anyone who has been to an Eat and Greet or helped with a changeover dinner can appreciate how apt an observation that is.

Doris died in 2003, and the following year Abby Kreh Gibson, after consulting with Company and Board members, suggested to the Board that a music internship in Doris' name would be an appropriate memorial. In October 2004, the Board moved to establish the internship beginning in the 2005 season.

This internship has been awarded for 15 years. Like me, you may wonder who the interns were and what they have achieved after a year or, in some cases, two or three years with Glimmerglass.

With the help of Brittany Lesavoy, Director of Public Relations, and Cat Syman, Communications Coordinator, I obtained the names of some recent interns:

2009: Nicholas Michael Covault **2015:** Melanie O'Neill
2010–11: P. Zackery Hayhurst **2016–17:** Meredith LaBouff
2012–13: Julian Terrell Otis **2018–19:** Lauren Cornwell
2014: Sarah Nicholas

I reached out to Zachary Hayhurst and was delighted to receive his thoughts about his experiences at The Glimmerglass Festival:

I was an intern with Glimmerglass in the artistic department with Michael Heaston during the summers of 2010 and 2011. In the summer of 2012, I returned as a seasonal employee as the Assistant Company Manager. Since August of 2011, I have lived full-time in Phoenix, Arizona, working as the Director of Artistic Administration for the Arizona Opera. I am now in my 9th season here!

*Every summer, I make a trip back to Glimmerglass. I love to come back and see all the new developments at the festival. Returning is always nostalgic for me, as **I consider The Glimmerglass Festival my home opera company in a way, as it gave me my start in this field and afforded me the experience I needed to help get me where I am today.** The Doris P. Shields internship is an invaluable asset to young people looking for an opportunity to get into the administrative side of opera and theater.*

Zachary Hayhurst, Director of Artistic Administration, Arizona Opera

As you can see, as supporters of the Festival through your donations to the guild and this internship, you are also supporters of the arts beyond our community.

MARY BRODZINSKY

The Guild of Glimmerglass Festival
 P.O. Box 191, Cooperstown, NY 13326
www.glimmerglassguild.org

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 Vice President.....
 Secretary.....Mary Brodzinsky
 Treasurer.....Joanne Tobey

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 Education.....Kathy Eisele
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News & Notes is the bimonthly newsletter of
The Guild of Glimmerglass Festival

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PRESIDENT’S MESSAGE

The Guild’s Annual Membership Meeting took place on September 29 at the Farm Credit East campus. We are most grateful to them for hosting us in their lovely facility. Chief Operations Officer Andrea Lyon gave us a wonderful presentation on the more than 20 properties the Festival owns and maintains, and an idea of what work is being contemplated by the Festival trustees.

As a Guild we have a great deal to be proud of in 2019. We maintained our membership and volunteer hours, and increased attendance at events; the Guild Gala was sold out, bidding at the Silent Auction was brisk; our gift to the Company was \$35,000; and throughout the season we continued the very high level of educational and hospitality activities for which the Guild is well known.

Reluctantly, we accepted the decisions of Dennis Banks, Fran Bliven, Jill Maney, Richard Redmond, and David Shove to step down from the Board. Dennis, Fran, and Richard each sat on the Board for over a decade. We thank each of them most sincerely for their service. We elected two new Board members—Rhonda King and Laura Tansey Wetzel, both of whom have demonstrated their enthusiasm and support for the Guild in recent years. Frederick Johnson was re-elected following a short hiatus and has undertaken the chairmanship of the Communications Committee. We are delighted to have them on board. And we are grateful to Martha Duke for stepping up to chair the 2020 Gala Auction Committee.

Next season we look forward to celebrating the Company’s 45th anniversary season and 10th year with Francesca Zambello at the helm. As we usher in a new decade, we are pleased to announce that in 2020 there will be a sparkling party celebrating the opening of the Festival. We hope all will join us for this event to toast everything that Glimmerglass has to offer!

Glimmerglass has come a long way from its first performance of *La Bohème* in the Cooperstown High School in 1975 to the internationally known festival it is today. In 2020 the Guild plans to engage in its traditional activities while pursuing new opportunities to support the company at this milestone anniversary.

Plans are in the works for a Guild trip to Washington National Opera to see *Blue* in the Eisenhower Theater of the Kennedy Center in March 2020, complete with a behind the scenes peek with Francesca. Be sure to check your email for details when they become available.

Warmest regards and best wishes for the holiday season,

MARY MARGARET KUHN

'TIS THE SEASON TO PARTY

TUESDAY, DECEMBER 17, 2019

The Glimmerglass Festival staff is invited to a holiday buffet hosted by the Guild on Tuesday, December 17, at a place and time TBD (watch your email for this news.) As in past years, Guild members will prepare special seasonal dishes for this annual celebration honoring our very talented and dedicated staff.

Guild members who are able to party with everyone that day are asked to contact us by December 12. Please be ready to sign up to bring an appetizer, main dish, salad, or dessert to share. Beverages will be provided. Guild members who cannot attend may wish to make a monetary donation to defray extra expenses.

We look forward to having both staff and guild members join the merriment, sipping eggnog and wassail and dining on sumptuous treats.

CYNTHIA AND BILL GOERTEMOELLER

607-432-5644

billcyn73@gmail.com

FROM THE FESTIVAL BOARD CHAIRMAN

A thank you seems so small, but the Guild's \$35,000 contribution to The Glimmerglass Festival means so much to us all. Your contribution helps the Festival continue to be among the best festivals in the country.

There were so many successes in the 2019 season! Our world premiere of *Blue* got incredible press in the New York Times, Wall Street Journal, and The Financial Times and the production is now headed to Washington DC, Chicago, and Detroit. *The Ghosts of Versailles* is on its way to France for performances in Versailles with our full cast. *Noah's Flood*, possibly my favorite of the youth operas, was tremendously successful. I found it so interesting that God's voice was our own Flis Blum, and that Mrs. Noah really didn't want to get on the ark!

In the 2020 season we will recognize and celebrate Francesca's 10th Anniversary as General Director and her momentous decision to rebrand Glimmerglass Opera into The Glimmerglass Festival. As anticipated, this shift in art and marketing expanded our audience, and turned us into one of the best festivals.

The new roof is 90% completed due to Andrea Lyons on the scaffold with hard hat and almost using a megaphone. We have a beautiful new paved path going to the Pavilion and are working on many other projects making the visitor experience a memorable one.

Thank you again for a SUPER Season.

ROBERT NELSON

WHAT CAN YOU DO TO HELP?

For the year ending September 30, 2019, sixty-three Guild members provided 3,195 hours of service to The Glimmerglass Festival. If they had started working at midnight on January 1, they would have finished at 3:00 am on May 14. But there's always more to be done!

There are many ways you can help as a Glimmerglass Festival Guild volunteer. You can join a committee: they are always looking for new ideas and ways to improve their functions. Are you an artist, educator, fundraiser, writer, cook, IT specialist, or gardener? These are a few of the things we do as supporters of the Company.

Volunteering is a great way to give back and show appreciation for the cultural environment we all share.

Check out the website www.glimmerglassguild.org for more information. Let me know if you are willing to join our Guild volunteer family.

RITA EMANUEL

607-286-9288

rfe3975@yahoo.com

THE PIRATES OF PENZANCE, OPERA SARATOGA, JUNE 2020: LAST CALL!

Opera Saratoga is presenting a new production of *The Pirates of Penzance* in late June 2020. Since I don't know how many fans of Gilbert and Sullivan our Guild has, I would like to know if you are interested in a bus trip to one of the performances. You can find out more by going to www.operasaratoga.org

Please let me know of your interest (not to be considered a reservation) by **December 15**. As always, friends and relatives are invited to come with you.

If there's not enough interest expressed this time, we'll drop the project.

JEAN SEROKA

607-988-7007

jjwilser3@yahoo.com

ANOTHER OPPORTUNITY TO CONTRIBUTE

A BIG thank you to all for support of the Tribute Fund in 2019.

Sadly many of our donations are in memory of wonderful members who have passed away in this last year. Still, it is a great way to remember our friends.

You can also donate in honor of those in the Guild who you think have supported our activities in a BIG way.

This is your last chance in 2019 to make that donation—so get the check book out!!

CHRIS WEISS

THE GUILD OF Glimmerglass FESTIVAL

News & Notes

P.O. Box 191
Cooperstown, NY 13326

www.glimmerglassguild.org

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News & Notes

FINANCIAL REPORT: FISCAL YEAR 2019

The Guild began fiscal year 2019 (October 1, 2018–September 30, 2019) with a cash balance of \$13,574, which had been raised during the previous year.

In fiscal year 2019, fundraising activities, such as the Country Club dinner, the Guild Gala and Silent Auction, and the First Night Fund, which underwrites the cost of opening-night parties at Glimmerglass; bus trips; membership dues; gifts to the Tribute Fund in honor of and in memory of members of the community; and other contributions brought our total receipts to \$54,710. This was \$6,298 less than the total raised in the previous year. These numbers do not reflect the many in-kind gifts and unreimbursed expenses contributed by Guild members.

Our expenses for such activities as the newsletter, membership materials, the very popular Eat and Greet dinner, and other Guild projects totaled \$22,027, leaving a net gain in 2019 of \$32,683. Add to this our starting balance, and we had \$46,257 in hand at the end of the fiscal year.

At its August meeting, the Guild Board voted to contribute \$35,000 to The Glimmerglass Festival; this gift was 12.5 percent less than the previous year's gift and left our starting balance for the 2020 fiscal year at \$11,257.

Thanks to all Guild members for your part in making 2019 a successful year.

JOANNE TOBEY

MEMBERSHIP NEWS

The following new and renewing members have joined since the September newsletter:

Mary Ellen Calta
Elizabeth and Rob Novak
Bruce Retrum
Linda Watkins

We're delighted to have you as members of the Guild!

As of October 23, 2019, the Guild of Glimmerglass Festival had 304 members.

WINIFRED OLSEN

HAVE YOU MADE YOUR YEAR-END GIFT TO THE GUILD YET?



Please help by supporting the Tribute Fund, the Doris P. Shields Internship, the First Night Fund, or any other Guild activity. It's all a part of making great music available in our community.

